

THE YOGA ROOM

2530 San Pablo Avenue, Suite D, Berkeley, CA 94702 • YogaRoomBerkeley.com

ADVANCED STUDIES PROGRAM 2016 – 2017

Statement of Purpose

Founded in 1978, The Yoga Room is dedicated to the practice of hatha yoga as taught by B.K.S. Iyengar, author of *Light on Yoga* and *Light on Pranayama*. As a multi-generational community, we are concerned with encouraging proper alignment in the poses, maintaining a balance between strength and flexibility, and making yoga available to people of all ages and abilities.

Advanced Studies Program

The Advanced Studies Program (created in 1988 by Donald Moyer and Mary Lou Weprin) is a flexible, modular program that can be adapted to suit your individual needs and interests.

Year 1: Personal Practice Year

The Personal Practice Year focuses on deepening your understanding of yoga and developing a home practice. Special Studies Classes and Personal Practice Classes are available on a series-only basis, no drop-ins allowed. One year of yoga experience is required. (See page 2.)

Year 2: Teacher Training Year

The Teacher Training Year emphasizes basic teaching skills and practice teaching classes. Students who successfully complete this year will be awarded a Yoga Room teaching certificate and will be eligible to join Yoga Alliance at the 500-hour level. (See page 3.)

Year 3: Continuing Education

We offer a wide variety of Continuing Education classes, workshops, and intensives for certified teachers. (See page 4.)

Admission to Personal Practice Year

To be eligible, students should have had one year of yoga experience.

Admission to Teacher Training Year

To be eligible for the Teacher Training Year, students should have successfully completed all Special Studies classes and Personal Practice classes and attended their weekly ongoing class on a regular basis. In addition, students should have an established home practice.

Prior to joining the Teacher Training Year, you must submit an application form, and have the recommendation of your primary or ongoing teacher. There is a one-time application fee of \$40.

Fees and Registration

Tuition for Advanced Studies classes is \$220 for an 8-week course, \$192 for a 7-week course, and \$165 for a 6-week course. There may be an additional charge for handouts. Fees are due at the first class of the series. Register at least two weeks in advance.

Students are required to attend a weekly class, level 2-4 or 3-5 with an ASP graduate or faculty member. Cost to attend these classes is not included in course tuition amounts above.

Total tuition for the Advanced Studies Program, including ongoing classes, is approximately \$2,951 for the first year and \$3,071 for the second year—or about \$6,022 for the program. For those who want to ease this financial burden, we offer a work-study program.

Length of Study

The Teacher Training Program is a two-year program, but students may extend the time to meet their personal needs. The Program runs from September–June each year, with a two-month break in July–August. Students may take up to 7 years to complete all requirements for certification.

Certification

The Yoga Room will certify students who successfully complete all elements of the program. Graduates are eligible to join the Yoga Alliance at the 500-hour level.

Certification Requirements:

- ~ Successful completion of all 20 courses
- ~ 10 month apprenticeship
- ~ 4 month practice teaching
- ~ 30 hours of workshops taken at The Yoga Room
- ~ Home practice 5 times a week
- ~ Practicing weekly in a level 2-4 or 3-5 asana class with an ASP graduate or faculty member

FACULTY

Donald Moyer, *Founding Director*

Mary Lou Weprin & Gay White,
Co-Directors

Dorinda Nyberg,
Advanced Studies Coordinator

Debbie Gilman, Ada Lusardi, Bonnie Maeda, Shari Ser, Phid Simons

SPECIAL STUDIES & PERSONAL PRACTICE

OVERVIEW

Weekly Requirements

September–June

Special Studies Class	Mon, 5:45–7:15pm
Personal Practice Class	Mon, 7:30–9:00pm
Ongoing Yoga Class	Level 2–4 or 3–5
Home Practice	5x per week (2x 1 hr; 3x 1/2 hr)

Special Studies Classes

These classes provide general background in anatomy, pranayama, and yoga philosophy.

- Breathing Awareness
- Yoga Anatomy I & II
- The Wisdom of Yoga
- Pranayama

Personal Practice Classes

These classes are intended to give the student a deeper understanding of the poses and help to develop a home practice.

- Personal Practice Basics
- Practice of Standing Poses
- Practice of Forward Bends
- Practice of Inverted Poses
- Practice of Backbends

Ongoing Yoga Class

Participants in the Personal Practice Year are required to attend a weekly class, Level 2–4 or 3–5, with an ASP graduate or faculty member

Home Practice

First-year students are required to practice at home a minimum of five times a week—twice for an hour and three times for at least half an hour. Second-year students are required to practice a minimum of five times a week for at least an hour each time.

Evaluation

Students will be interviewed prior to beginning the Teacher Training courses to assess their readiness for the Teacher Training track. To be eligible for the Teacher Training track, students must have successfully completed all Special Studies classes and Personal Practice classes and attended their weekly ongoing class on a regular basis. In addition, students should have maintained a consistent home practice.

CLASS DESCRIPTIONS

September–October 2016

BREATHING AWARENESS

with Gay White

Mon, 5:45–7:15pm, 9/12–10/31 | 8 classes, \$220

Each class will begin with supported and restorative poses to relax the pelvis and open the chest. We'll then practice breathing awareness and some basic pranayama. There will be time for questions and discussion.

PERSONAL PRACTICE BASICS

with Debbie Gilman

Mon, 7:30–9pm, 9/12–10/31 | 8 classes, \$220

This class will help you develop and sustain a home yoga practice. We'll explore obstacles to practicing, sequencing poses, and how to create a nourishing, well-balanced practice.

October–December 2016

YOGA ANATOMY I

with Bonnie Maeda

Mon, 5:45–7:15pm, 11/7–12/19 | 7 classes, \$192

Anatomy I will study the structure of the body, including the axial and appendicular skeleton, as well as joint characteristics and range of motion. Required text: *The Anatomy of Movement*, by Blandine Calais-Germain.

PRACTICE OF STANDING POSES

with Dorinda Nyberg

Mon, 7:30–9:00pm, 11/7–12/19 | 7 classes, \$192

The standing poses strengthen the legs, improve the mobility of the hip joints, and create a firm and steady base for the elongation of the spine. In this course, we will explore proper alignment, sequencing of poses, and the use of props.

January–February 2017

THE WISDOM OF YOGA

with Phid Simons

Mon, 5:45–7:15pm, 1/9–2/27 | 8 classes, \$220

This course will introduce the principles and common themes of Indian philosophy, as taught in the *Yoga Sutras* and the *Bhagavad Gita*. We'll apply the wisdom of these ancient teachings as a guide to self-understanding, more effective practice, and greater happiness.

PRACTICE OF FORWARD BENDS

with Debbie Gilman

Mon, 7:30–9:00pm, 1/9–2/27 | 8 classes, \$220

This course will focus on sequencing and practicing seated forward bends. We will also learn how to modify poses to deal with limitations and injuries. Students will be asked to keep a journal of observations and insights.

March–April 2017

YOGA ANATOMY II

with Shari Ser

Mon, 5:45–7:15pm, 3/6–4/24 | 8 classes, \$220

We will study the major muscles of the spine, shoulders, arms and hands, pelvis, legs and feet. There will be a charge of \$10 for a class reader. Prerequisite: Yoga Anatomy I.

PRACTICE OF INVERTED POSES

with Gay White

Mon, 7:30–9:00pm, 3/6–4/24 | 8 classes, \$220

This class will focus on the practice of headstand, shoulderstand, handstand, and elbow balance. We will explore different ways to practice inverted poses in terms of sequence, modifications, and alternatives for those with injury and limitation.

May–June 2017

PRANAYAMA

with Gay White

Mon, 5:45–7:15pm, 5/1–6/26 (not 5/29)

7 classes | \$192

Pranayama is the practice of yogic breathing exercises, which are intended to increase your vitality and improve the quality of your breath. Required text: *Light on Pranayama*, by B.K.S. Iyengar.

PRACTICE OF BACKBENDS

with Dorinda Nyberg

Mon, 7:30–9:00pm, 5/1–6/26 (not 5/29)

7 classes | \$192

Backbends restore a normal spinal curve and strengthen the back muscles. They open the chest, stimulate the nervous system and increase vitality. This class is meant to deepen our understanding of backbends and explore different ways of practicing them.

TEACHER TRAINING

OVERVIEW

Weekly Requirements

September–June

Teacher Training Class	Tues, 5:45–7:15pm
Teaching Practice Class	Wed, 5:45–7:15pm
Saturday Workshops	Monthly
Apprenticing	10 months
Supervised Teaching	4 months
Ongoing Yoga Class	Level 2–4 or 3–5
Home Practice	5x 1 hr per week

Teacher Training Classes

These classes explore basic principles of movement in relation to asana practice.

- Foundations of Asana
- Teaching of Standing Poses
- Teaching of Inverted Poses
- Teaching of Backbends
- Teaching of Forward Bends

Teaching Practice Classes

These classes focus on communication skills and hands-on adjustments.

- Introduction to Apprenticing
- Basic Teaching Skills
- Teaching Practice Class (2 series)
- Kinesiology and Yoga

Saturday Workshops

To graduate, you must attend at least 30 hours of Saturday Workshops, Weekend Intensives, or Summer Intensives at The Yoga Room during your time in the program.

Apprenticing

Apprenticeship involves assisting for at least ten months at a weekly class, preferably Level 1–2 or 1–3, with an ASP graduate or faculty member. Students are required to take Introduction to Apprenticing concurrent or prior to beginning an apprenticeship. Yoga insurance is required by most studios for student teachers that are assisting in classes.

Supervised Teaching

You are required to teach an ongoing class for beginning students for at least four months under the supervision of an ASP graduate or faculty member, who will observe the class at least once. The fee is \$220.

Ongoing Yoga Class

Participants in the Teacher Training track are required to attend a weekly class, Level 2–4 or 3–5, with a member of the ASP faculty.

CLASS DESCRIPTIONS

Courses must be taken in the order presented below.

September–October 2016

FOUNDATIONS OF ASANA

with *Mary Lou Weprin*

Tues, 5:45–7:15pm, 9/6–10/25 | 8 classes, \$220

This asana class will examine the basic principles of movement and alignment, and the spiritual and philosophical values inherent in the Iyengar method of hatha yoga.

INTRODUCTION TO APPRENTICING

with *Gay White*

Wed, 5:45–7:15pm, 9/7–10/26 | 8 classes, \$220

This series is an introduction to assisting in an asana class. We will practice basic manual adjustments—developing our sense of touch to convey clear directions in a respectful way.

October–December 2016

TEACHING OF STANDING POSES

with *Mary Lou Weprin*

Tues, 5:45–7:15pm, 11/1–12/13 | 7 classes, \$192

This class will focus on the sequencing of the standing poses and their relationship to each other. We will learn how to adjust standing poses for particular needs using props and variations of the poses.

BASIC TEACHING SKILLS

with *Ada Lusardi*

Wed, 5:45–7:15pm, 11/2–12/14

7 classes, \$192

We will consider the fundamental skills required to teach a safe and effective class for beginners, including verbal instructions, manual adjustments, and managing a class. Required text: *Teaching Yoga* by Donna Farhi.

January–February 2017

TEACHING OF INVERTED POSES

with *Mary Lou Weprin*

Tues, 5:45–7:15pm, 1/3–2/21 | 8 classes, \$220

This class will explore proper sequencing and preparation for inverted poses, how to determine when a student is ready to practice an inversion, and various ways to prop and modify these poses for special needs.

TEACHING PRACTICE CLASS

with *Gay White*

Wed, 5:45–7:15pm, 1/4–2/22 | 8 classes, \$220

Each week a different apprentice will teach an hour-length class. Written feedback will be requested from all class participants, and assessed by the teacher moderating the class. There will be time for discussion.

March–April 2017

TEACHING OF BACKBENDS

with *Mary Lou Weprin*

Tues, 5:45–7:15pm, 2/28–4/18 | 8 classes, \$220

Starting with a basic understanding of movement theory in relation to backbends, we will explore when and how to introduce various poses, including special preparations, and the use of props and adjustments.

TEACHING PRACTICE CLASS

with *Debbie Gilman*

Wed, 5:45–7:15 pm, 3/1–4/19 | 8 classes, \$220

Each week a different apprentice will teach an hour-length class. Written feedback will be requested from all class participants, and assessed by the teacher moderating the class. There will be time for discussion.

April–June 2017

TEACHING OF FORWARD BENDS

with *Mary Lou Weprin*

Tues, 5:45–7:15pm, 4/25–6/13 | 8 classes, \$220

This course will explore safe ways to teach seated forward bends, using preparatory exercises, props, and manual adjustments. We will practice both working dynamically for proper alignment and holding the poses longer for their restorative power.

KINESIOLOGY AND YOGA

with *Shari Ser*

Wed, 5:45–7:15pm, 4/26–6/14 | 8 classes, \$220

This class will focus on the basic principles of movement of the major muscles and joints, especially the knees, hips, pelvis, spine, and shoulders. There will be an additional charge of \$10 for a class reader.

CONTINUING EDUCATION

FOR GRADUATES

September–June

Workshops and Intensives	Various
Advanced Practice Class	Weekly
Pranayama	Monthly

Continuing Education

You can earn Continuing Education Units by taking any of the following classes at The Yoga Room, if you have graduated from our Advanced Studies Program, or if you are certified by another teacher-training program at the 200-hour level or greater.

Workshops & Intensives

Saturday Workshops, Weekend Workshops, and Intensives are scheduled throughout the year. Saturday Workshops are generally held from 2–5pm.

Advanced Practice Class

The Advanced Practice Class, led by Mary Lou Weprin, meets from September–May at 9:30–11:30am every Thursday morning at the Oakland Yoga Studio. For permission to join the class, contact Mary Lou at 510-236-0295.

Monthly Pranayama Class

The ongoing pranayama class with Gay White meets once each month from September–June on Thursday afternoon from 2:00–3:30pm. For more information, call Gay at 510-204-9322.

Workshops are subject to change. Please confirm times and dates on the current Yoga Room schedule.

Credit for Courses

Students who wish to receive credit for courses must attend at least seven of the eight classes per series and submit all written papers and assignments as required.

If a student is absent more than once because of illness or other emergency, special arrangements may be made with the teacher to cover the material missed, if the teacher considers it appropriate and feasible. This must be done within two months of the last meeting of the class.

GRADUATE SEMINARS

SEEING AND UNDERSTANDING BODIES I

with Gay White

Sat, Sept 10, 2–5pm

In this seminar, we will explore basic questions of alignment. Reading: *Rolfing*, Preface; Chapters 1–2.

SEEING AND UNDERSTANDING BODIES II

with Ada Lusardi

Sat, Oct 1, 2–5pm

In this seminar, we will focus on the feet and ankles, especially in standing poses. Reading: *Rolfing*, Chapters 3–4.

SEEING AND UNDERSTANDING BODIES III

with Gay White

Sat, Nov 5, 2–5pm

In this seminar, we will explore the proper alignment of the knees and legs. Reading: *Rolfing*, Chapters 5–6.

YOGA FOR OSTEOPOROSIS

with Shari Ser

Sat, December 3, 2–5pm | \$55

Learn what osteoporosis is and why yoga is beneficial for building bone mass and density. We will address precautions of practice and how you can take these suggestions to your home practice and ongoing yoga classes.

SEEING AND UNDERSTANDING BODIES IV

with Ada Lusardi

Sat, Jan 7, 2–5pm

This seminar will consider the alignment of the pelvis, and develop awareness of the sacrum and tailbone. Reading: *Rolfing*, Chapters 7–8.

SEEING AND UNDERSTANDING BODIES V

with Gay White

Sat, Feb 4, 2–5pm

In this seminar, we will discuss the importance of the inner groins and the iliopsoas. Reading: *Rolfing*, Chapters 9–10.

SEEING AND UNDERSTANDING BODIES VI

with Ada Lusardi

Sat, Mar 4, 2–5pm

This seminar will cover aspects of the thorax, with particular focus on the sternum, collarbones and scapula. Reading: *Rolfing*, Chapters 11–13.

TEACHING OF RESTORATIVE YOGA

with Bonnie Maeda

Sat, April 1, 2–5pm

We will discuss how to sequence a restorative practice to support the student's ability to release muscle tension and stress. We will work with partners to learn more about individualizing poses for individual needs.

SEEING AND UNDERSTANDING BODIES VII

with Gay White

Sat, May 6, 2–5pm

We will explore the relationship between the arms, elbows, wrists, and hands. Reading: *Rolfing*, Chapters 14–15.

SEEING AND UNDERSTANDING BODIES VIII

with Ada Lusardi

Sat, June 3, 2–5pm

In our final seminar, we will consider the head and neck, with particular emphasis on the cervical curve. Reading: *Rolfing*, Chapters 16–18

Graduation Celebration

Saturday, June 24, 2017, 3–5pm
Family and friends are welcome!